

ZOIA
SKOROPADENKO

**INTELLECTUAL
LANDSCAPES**

Painting moments

Contemporary art series

Zoia Skoropadenko Art | STATEMENT

Intellectual landscapes series was created on Zoia's endless travels between Monaco, Paris, Japan, California and Britain, blazes a new trail.

Intellectual landscapes depict rural views around her summer studios, seascapes around her hometown Monaco, sketched from high-speed French (TGV, Eurostar) and Japanese(Shinkansen) trains.

Skoropadenko loves trains. On her journeys, she captures landscapes that pass at 320km/h, a blur, a snapshot flashing past her window. Every blink of an eye is a new landscape. Every second a new sketch to be made.

Following the footsteps of Corot, whose paintings Skoropadenko studied and recreated in Musee d'Orsay in Paris as a copyist, her style has evolved towards a kind of minimalism. Cutting details, refining the essence of the landscape, she giving for her audience space for their own inner eye to see and imagine.

Today she uses painterly gestures to depict the lush landscapes of the Dorgogne or Provence. Heavily influenced by Japanese masters like Yuki Ogura and her "Bathing women", Hokusai's landscape and Cezanne's colour pallet, Skoropadenko embraces the Japanese art philosophy of clear vision, clean lines and bold shapes.



TORSO
Acrylic on canvas/Mixed technique
180x120cm

360KM/H

Sketching from window of speed trains

Contemporary art series

Zoia Skoropadenko Art

SELECTED WORKS



INTELLECTUAL LANDSCAPE

Japanese ink on paper



INTELLECTUAL LANDSCAPE

Japanese ink on paper

Zoia Skoropadenko Art

SELECTED WORKS



INTELLECTUAL LANDSCAPE

Japanese ink on paper



INTELLECTUAL LANDSCAPE

Japanese ink on paper

Zoia Skoropadenko Art

SELECTED WORKS



INTELLECTUAL LANDSCAPE
Japanese ink on paper



INTELLECTUAL LANDSCAPES

THE PAINTINGS

Contemporary art series



Details

INTELLECTUAL LANDSCAPE

Oil on canvas

80x120cm

510



INTELLECTUAL LANDSCAPE

Oil on canvas

80x120cm

548



Details



INTELLECTUAL LANDSCAPE

Oil on canvas

80x120cm

501



Details



Details

INTELLECTUAL LANDSCAPE

Oil on canvas

80x120cm

499



INTELLECTUAL LANDSCAPE

Oil on canvas

80x120cm

498



Details



Details



INTELLECTUAL LANDSCAPE

Oil on canvas

81x100cm

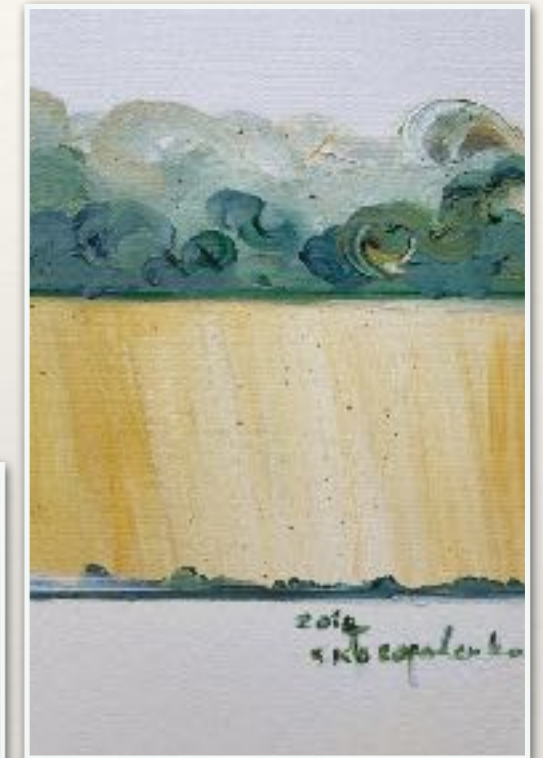
513

Zoia Skoropadenko Art | SELECTED WORKS



INTELLECTUAL LANDSCAPE

Oil on canvas
80x120cm
505



Details





INTELLECTUAL LANDSCAPE

Oil on canvas
80x120cm
?



INTELLECTUAL LANDSCAPE

Oil on canvas
80x100cm
517

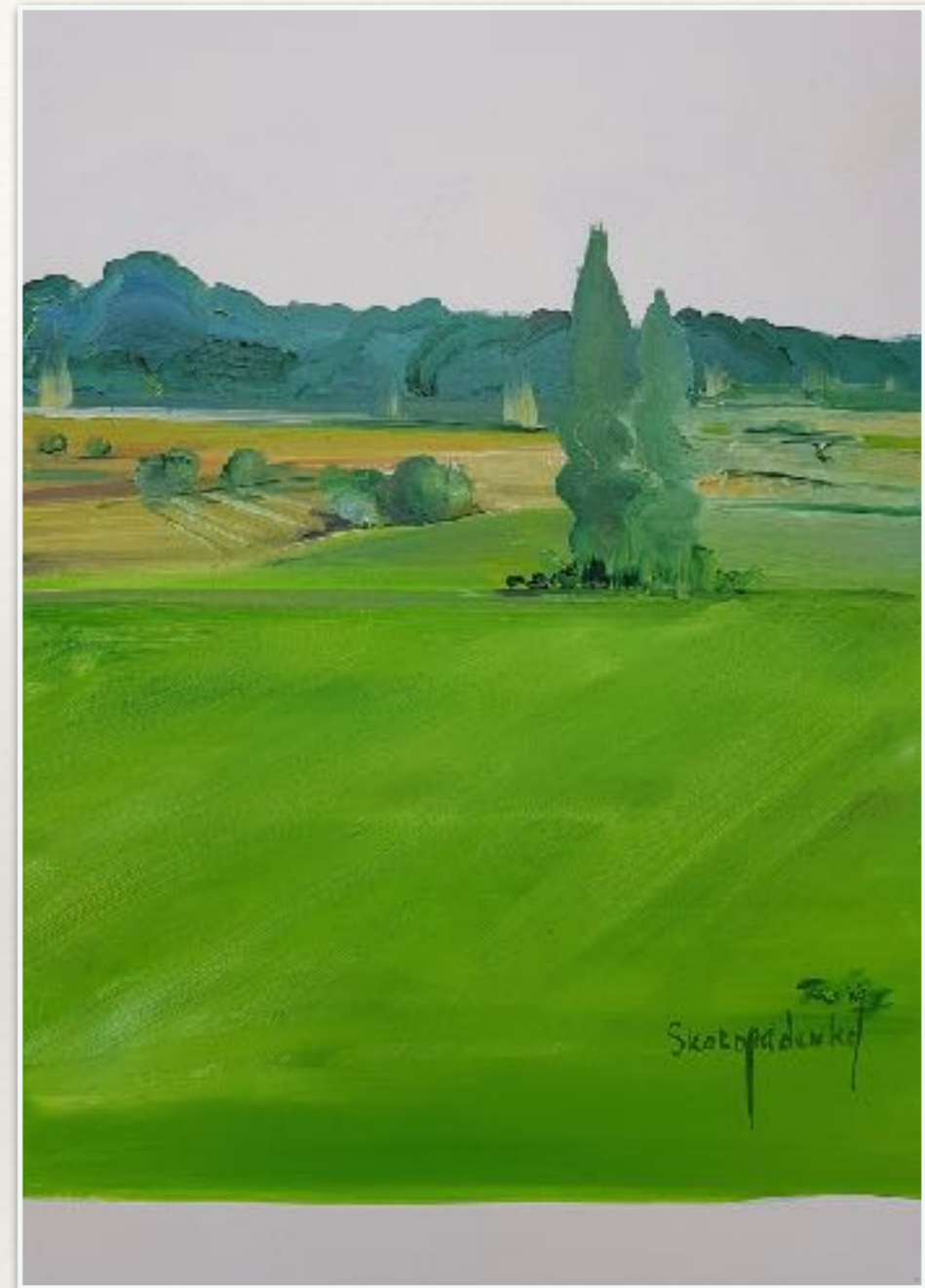
Zoia Skoropadenko Art

SELECTED WORKS



INTELLECTUAL LANDSCAPE

Oil on canvas
81x100cm
?



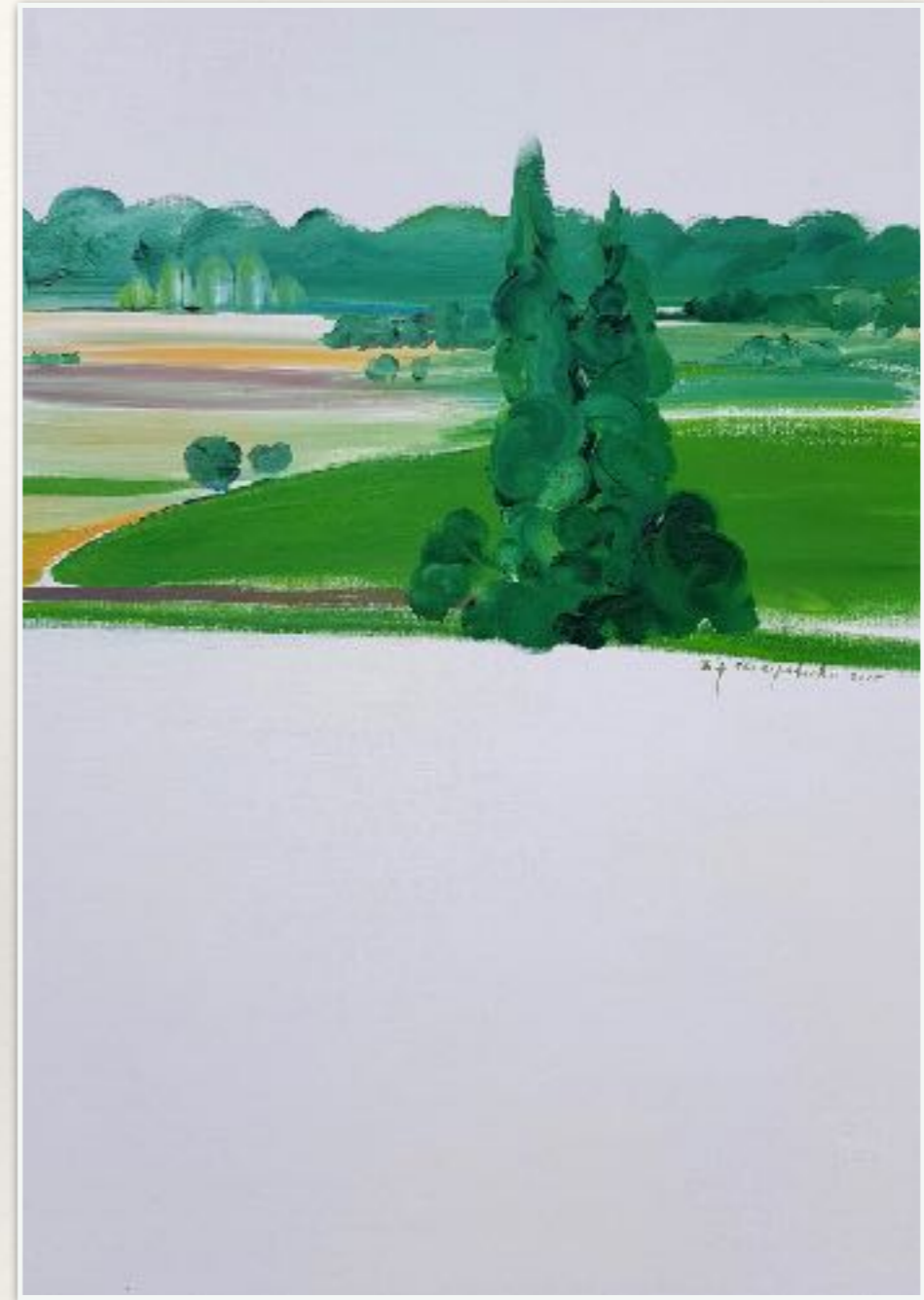
INTELLECTUAL LANDSCAPE

Oil on canvas
70x100cm
497



INTELLECTUAL LANDSCAPE

Oil on canvas
70x100cm
4320



INTELLECTUAL LANDSCAPE

Oil on canvas
80x120cm
504



INTELLECTUAL LANDSCAPE

Oil on canvas
89x130cm
547



INTELLECTUAL LANDSCAPE

Oil on canvas
80x120cm
?



Details



INTELLECTUAL LANDSCAPE

Oil on canvas

80x120cm

512



INTELLECTUAL LANDSCAPE

Oil on canvas
80x100cm
506



INTELLECTUAL LANDSCAPE

Oil on canvas
38x61cm
?



INTELLECTUAL LANDSCAPE

Oil on canvas
38x61cm
952



INTELLECTUAL LANDSCAPE

Oil on canvas
80x120cm
545



INTELLECTUAL LANDSCAPE

Oil on canvas

41x32cm

?



INTELLECTUAL LANDSCAPE

Oil on canvas

80x120cm

512



INTELLECTUAL LANDSCAPE

Oil on canvas
116x89cm
549



INTELLECTUAL LANDSCAPE

Oil on canvas
89x116cm
951

Zoia Skoropadenko Art

SELECTED WORKS



INTELLECTUAL LANDSCAPE

Oil on canvas
116x89cm
953



INTELLECTUAL LANDSCAPE

Oil on canvas
80x120cm
509



INTELLECTUAL LANDSCAPE

Oil on canvas

80x120cm

?



INTELLECTUAL LANDSCAPE

Oil on canvas

70x50cm

?



INTELLECTUAL LANDSCAPE

Oil on canvas
14x11in
527



INTELLECTUAL LANDSCAPE

Oil on canvas
120x80cm
?



INTELLECTUAL LANDSCAPE

Oil on canvas

89x130cm

?



INTELLECTUAL LANDSCAPE

Oil on canvas

100x82cm

546

Zoia Skoropadenko Art

SELECTED WORKS



INTELLECTUAL LANDSCAPE

Paint on canvas

41x33cm

?



INTELLECTUAL LANDSCAPE

Oil on canvas

50x20cm

?

Zoia Skoropadenko Art | SELECTED WORKS



INTELLECTUAL LANDSCAPE

Oil on canvas
80x120cm
100



Details

Zoia Skoropadenko Art

SELECTED EXHIBITIONS

- ❖ **G-Point Gallery.** Copenhagen. Denmark. 2010.
- ❖ **National Museum.** La Brigue. France. 2010.
- ❖ **Domain Prive.** La Gaude. France. 2011.
- ❖ **La Vitrine Contemporain.** Monaco. 2012.
- ❖ **Galerie du Comite National Monegasque de L'AIAP UNESCO.** Monaco. 2012
- ❖ **Council of Europe** Strasbourg. France. 2013.
- ❖ **Menier Gallery.** London. UK. 2011.
- ❖ **Gallery 47.** Mayfair. London. UK. 2012.
- ❖ **Gallery Rivoli 59.** Paris. France. 2015.
- ❖ **Cloiture des Billetes.** Paris. France. 2015.
- ❖ **Shooting Range of Rifle Club of London Stock Exchange.** London. UK. 2015.
- ❖ **Namahn Gallery.** Brussels. Belgium. 2016.
- ❖ **Special Guest of Tokyo Art Fair.** Tokyo. Japan. 2019.

Zoia Skoropadenko Studio | **SELECTED PRESS**



BBC
WORLD

❖ *Making Sculptures out of Octopus* **BBC World.**



artpriceTM
THE WORLD LEADER IN ART MARKET INFORMATION

❖ *Selected exhibition of a week.* **Artprice**



THE **BRUSSELSTIMES**

❖ *TORSO- an exhibition with a difference comes to Brussels,*
By Martin Banks, The Brussels Times



click
culture

❖ *Look Out: Octopus Obsessions,* **Click Culture**



CULTUREBOX
francetélévisions

❖ *TORSO a controversial exhibition in cloister.*
Culturebox. France Televisions.



The independent voice of the borough
Southwark
News

❖ *Octopi occupy shooting gallery* **Southwark News**



Culture24

❖ *Monaco artist who was suspected spy to show octopus sculpture beneath London Bridge* **Culture24**

Zoia Skoropadenko Studio | BIO

Zoia Skoropadenko is **Monaco** based **contemporary mixed-media artist**. She is the creator and owner of **micro-gallery La Vitrine** - an **alternative contemporary art space for emerging artistic talent**.

Born in **Ukraine** she was tutored by **Ukrainian National Artist Grigory Sinitsa**. She then entered the **National Art School, Art College** and studied in **Institute of Fine Arts**. She continued her education in **Lviv National University**. After a long adventure “down and out” ended up in **Monaco**. Skoropadenko found herself working in the art scene and at the same time supporting herself translating for yacht companies and Interpol.

She participated in the **artistic life** of the **French Riviera**. Along the way she met such prominent contemporary artists as **Arman, Ernst Fuchs, Sosno and Robert Rauschenberg**. Became a member of **National Art Committee**, illustrated a book and exhibited. She worked in the **Mosaic Art Studio of Nail Hollis**.

In 2011 Skoropadenko **curated** an exhibition of **Ukrainian Impressionists in European Parliament in Strasbourg**.

One of her biggest solo controversial exhibitions of **TORSO** was held in **Council of Europe under Ukrainian flag**.

In November 2014 her work from series “Green” and “**Intellectual landscapes**” was auctioned in **Los Angeles** at the **Auction of Michael Hort Foundation** on request of renown **art collector Stanley Hollander**.

In November 2013 Skoropadenko was invited to speak about being a successful female artist immigrant in **European Commission in Brussels**. In November 2016 Zoia inaugurated her **sculpture “The Hope” in Soma city in Fukushima Prefecture**.

In 2011 the **Monaco government** granted Skoropadenko the **official status** of a **Professional Artist-Painter of Monaco**.

Zoia splits her time mainly between **Monaco, Japan, the US, Belgium, UK and France** where she exhibits frequently.

Her widely exhibited **TORSO** series is considered her most controversial work as noted in publications such as the **Brussels Times and Culture Box**.



Some quotes are from Wikipedia. Information confirmed by artist

www.zoiaskoropadenko.com

[instagram.com / zoiaskoropadenko /](https://www.instagram.com/zoiaskoropadenko/)

[facebook.com / zoiaskoropadenko /](https://www.facebook.com/zoiaskoropadenko/)

[twitter.com / zoiaskoropadenk](https://twitter.com/zoiaskoropadenk)

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